

## Handwriting rubric

- Student remembers how to write all letters (*memory*)
- There are few to no errors in letter direction (*orientation*)
- Printing must touch guidelines as closely as possible, including consistent use of baseline and midlines (*placement*)
- Lower case letters must be placed within the mid and baselines, unless part of the letter should extend above or below, such as "b", "d", "f", "h", "k", "l", "t", "g", "j", "p", "q", "y" (*size*)
- Letters should start from the highest point of the letter (*start*)
- Letters should be formed in using order and stroke direction of letter parts (*sequence*)
- Letters should be neat and proportional (*control*)
- Letters within words should not overlap, but should be written closely together; words should not "touch", but should have at least a finger size space between (*spacing*)

### Scoring:

Memory	
Orientation	
Placement	
Size	
Start	
Sequence	
Control	
Spacing	

**E** if student mastered all areas.  
**S+** if student has mastered 6-7 areas.  
**S** if student has mastered 4-5 areas.  
**S-** if student has mastered 2-3 areas.  
**U** if student no mastery or only in 1 area.

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